PEACE RIVER SCHOOL DIVISION
VIRTUAL EDUCATION PROGRAM
"Learning Together - Success for All"

CTS Multimedia
Course Outline
2021-2022 | Semester 1
Teacher: Mr. P. Robinson

I. Course Overview

CTS multimedia is an introduction to visual media, including photography, video editing, and more. This class is module based; students are expected to complete at least five modules, but have the ability to complete extra modules should they choose. This means the class is expected to be a minimum of five credits, but can be more. The key areas of focus are photography and video editing, but it may include animation, graphic design, and audio techniques. Every student must take the introductory module, COM1005: Visual Composition. After that, COM1205: Photography - Introduction and COM1105: Audio/Video are highly recommended.

II. Key Messages/Expectations

Virtual Education is an exciting opportunity for PRSD students. Regular attendance and productive engagement in course material is an expectation and requirement for success in this course, both during synchronous and asynchronous instruction and learning activities.

Course content is organized into both teacher-directed and student-directed learning activities. Successful students will employ effective time management strategies to complete all activities on time.

Students are expected to demonstrate appropriate online and in-person behaviour in accordance with PRSD Board Policies and Administrative Procedures. By default, teachers will require students to have their cameras on during class time and require students to respond to questions or participate in discussions with their microphone. There will be times when teachers may allow students to turn their cameras off.

III. Scope and Sequence

COM1005	**Visual Composition**	20% of time September
1.	principles and elements of design	
2.	photography, video editing, and typography	
COM1205	**Photography - Introduction**	20% of time September - October
1.	composition, exposure, set-up, and presenting photos	
COM1105	**Audio/Video**	20% of time October - November
1.	planning, recording, and editing video	
COM2205	**Photography - Composition**	20% of time November - December
1.	composition, exposure, lighting, processing, and presenting	
COM1145	**Animation 1**	20% of time December - January
1.	planning, keyframing, set-up, production, and presenting	

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Please note, all modules after the first are currently subject to change depending on student demand and access to technology.

IV. Instruction and Assessment

A variety of instructional and formative and summative assessment strategies will be used throughout this course. The main assessments will be on students' finished works (e.g. a photography portfolio, a short film, etc.). Summative assessments will be used to determine course grades for each individual module which can be accessed through PowerSchool.

It should be noted, since every module is different the individual weights of assignments within the module will also be different.

V. Resources

The required technology for this course are a camera, video camera, and computer. The instructor assumes students are using the camera and video camera on a smartphone and a Chromebook. Other cameras and technology are welcome; please let your instructor know if you are using different technology.

Students require access to reliable high speed internet that supports Google Meets. Students require a compatible device, usually a Chromebook, with a working webcam to access and participate in the course. Students require a working headset that includes a microphone and headphones.